

# TINA KIM GALLERY

## Maia Ruth Lee

b. 1983 Busan, South Korea  
Lives and works in Salida, Colorado

### Education

BFA Hong Ik University, Seoul, Korea  
Emily Carr Institute of Art and Design; Vancouver, Canada

### Awards and Residencies

2021            Recipient of Gold Art Prize  
2017            Recipient of Rema Hort Mann Grant  
2008            Fabrica Research Centre, Treviso, Italy

### Solo Exhibitions

2025            Human Life in Motion, Primary, Nottingham, UK (forthcoming)  
2024            *Once we leave a place is it there*, Institute of Fine Arts, New York University, New York, USA  
*hold shimmer wind*, François Ghebaly, Los Angeles, USA  
2023            *The skin of the earth is seamless*, Tina Kim Gallery, New York, USA  
2022            *Migrant Reader*, François Ghebaly Gallery, Los Angeles, USA  
*Language as Storage*, Picture Room, Brooklyn, USA  
2021            *The Language of Grief*, Museum of Contemporary Art Denver, Denver, USA  
2018            *Access to Tools*, Jack Hanley Gallery, New York, USA  
2016            *01/10/16*, Eli Ping Frances Perkins Gallery, New York, USA

### Selected Group Shows

2024            *The Future Is Present, The Harbinger Is Home*, Prospect.6 Triennial, New Orleans, USA  
*Roundabout Walkabout*, Gene's Dispensary, Los Angeles, USA  
*threads*, Mai 36 Galerie, Zurich, Switzerland  
2023            *Revolt of the Body*, Tina Kim Gallery, New York, USA

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*Gimme Shelter: Exploring the Meaning of Shelter, Refuge and Congregation*, Historic Hampton House, Miami, USA

*MOTHERBOY*, Gió Marconi, Milan, Italy

*Colorado Women to Watch*, Center for Visual Art at Metropolitan State University of Denver, Denver, USA

*Group Shoe 3*, House of Seiko, San Francisco, USA

*Wishing Well*, Parker Gallery, Los Angeles, USA

*Listen Until You Hear*, Fotografiska, New York, USA

2022 *Twenty Years of V1 Gallery*, V1 Gallery, Copenhagen, Denmark

*Learn but the letters forme(d) by heart, Then soon you'l gain this noble art*, Adams and Ollman Gallery, Portland, USA

*La Stuttura*, Overduin & Co. Gallery, Los Angeles, USA

*Volumes*, a two-person show with Marina Kassianidou, Lane Meyer Projects, Denver, USA

*And Still No Time*, Daniel Faria Gallery, Toronto, Canada

*Mountain/Time* curated by Chrissie Illes, Anisa Jackson, and Simone Krug, Aspen Art Museum, Aspen, USA

*Victoriassecret*, curated by Simon Wu, Helena Anrather Gallery, New York, NY

*With her voice, penetrate earth's floor*, Eli Klein Gallery, New York, USA

2021 *The Stranger (2018)*, selected by Sonya Sombreuril for *Made in L.A 2020: A Version*, Hammer Museum, Los Angeles, USA

2019 *Whitney Biennial*, Whitney Museum of American Art, New York, NY

*Horology*, curated by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York, USA

*Fall Harlem Postcards 2019* curated by Yelena Keller, Studio Museum 127, New York, USA

2017 *Microcosm*, Roberts & Tilton Gallery, Los Angeles, USA

2016 *A Being in the world*, curated by Jayson Musson, Salon 94 Gallery, New York, USA

*Anthem of the Sun* curated by Pali Kashi, Canada Gallery, New York, USA

*Grammar*, The Picture Room, New York, USA

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## Workshops, Projects, Editions, and Publications

- 2021 Intervention for Helmut Lang's Spring/Summer 2022 Collection, New York, USA  
*Writing Through Grief*, Lighthouse Writers Workshop with poet Carolina Ebeid, Museum of Contemporary Art Denver, Denver, USA  
*Auspicious Glyphs 2021*, Fundraising edition for Printed Matter, New York, USA
- 2020 *Sign and Symbols for Healing: A Workshop for Teachers*, New Museum, New York, USA  
*Whitney Screens: Adelita Husni-Bey's After the Finish Line (2015) and Maia Ruth Lee's The Stranger (2018)*, Whitney Museum of American Art, New York, NY
- 2019 *Paintings of Illustrations of Women at Work*, published by Peradem Press  
*Anthology of Time*, published by Peradem Press
- 2016-18 Jewelry design for TUZA (Dharma Charms / Symbols & Signs)
- 2016 ZINE TORNADO, NY Art Book Fair, MoMA PS1, New York, USA  
Something Extracted, Exhibition A Editions  
The Absence, published by 8-Ball Publications  
*Bondage Baggage*, published by Pau Wau Publications  
RATS1, published by Heavy Time Books
- 2015 Auspicious Glyphs; NY Art Book Fair, MoMA PS1  
Exotic Matter; self-published  
Never Going Home; Ed Varie  
From Now On (Anymore); Sorry Archive
- 2014 The Center for Growth; INNEN publications
- 2013 Salvage, Petrella's Imports, Suzanne Geiss Gallery  
Snake paper weight, Artists' multiples; Printed Matter
- 2011 The SEA issue, COLORS Magazine
- 2011 Imperial Valley; w/ Peter Sutherland; February
- 2010 North Fake; w/ Peter Sutherland; November

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Signs and Voices; director and organizer; publication and photography workshop with hearing impaired and rescued street children; co-led by Peter Sutherland; Kathmandu, Nepal; May

2006-10

Chillzine; co-founder and editor