

TINA KIM GALLERY

Tania Pérez Córdova

Born 1979 in Mexico City, Mexico
Lives and works in Mexico City, Mexico

Education

- 2002 Graduated Artes Plásticas (Arts), ENPEG, Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, INBA, Mexico City, Mexico
- 2005 BA in Fine Art, Studio Practice and Contemporary Critical Studies Goldsmiths College, University of London, London, UK

Selected Solo Exhibitions

- 2024 *Our Normal Life*, Nils Stærk, Copenhagen, Denmark
- 2023 *Generalization*, SculptureCenter, New York, USA
Precipitation, Tina Kim Gallery, New York, USA
A Drip in a Room in a House in a Town in a Country, Galerie Martin Janda, Vienna, Austria
- 2022 *Generalización*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
All our explanations, Galerie Art Concept, Paris, France
- 2020 *Short Sight Box*, Tina Kim Gallery, New York, USA
- 2019 *Tragic, comic and bold facts.*, Galerie Martin Janda, Vienna, Austria
- 2018 *Daylength of a room*, Kunsthalle Basel, Basel, Switzerland
- 2017 *Smoke, nearby*, Museum of Contemporary Art, Chicago, USA
- 2016 *Handhold*, Galerie Martin Janda, Vienna, Austria
- 2015 *Entre el veintiséis de marzo y el nueve de mayo*, Proyectos Monclova, Mexico City, Mexico
Descripción de una entrevista (with Francesco Pedraglio), Parallel Oaxaca, Oaxaca, Mexico
- 2014 *for, and, nor, but, or, yet, so*, Meessen De Clercq, Brussels, Belgium
arteBA, solo show curated by José Roca, Buenos Aires, Argentina

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- 2012 *gente, algo, gente*, Proyectos Monclova, Mexico City, Mexico
Zona Sur Maco, Zona MACO Sur, Mexico City, Mexico
If Used like Stones, Galeria Stereo, Poznan, Poland

Selected Group Exhibitions

- 2023 *The Hoarder of Things*, Hessel Museum of Art, Annandale-on-Hudson, New York, USA
- 2022 *Shifting the Silence*, SFMOMA, San Francisco, USA
- 2021 *Nothing is lost. Art and Matter in Transformation*, Gallery of Modern and Contemporary Art, Bergamo, Italy
- 2019 *Portadores de sentido*, Colección Cisneros, Museo Amparo, Puebla, Mexico
Indus 2, Galerie Art:Concept, Paris, France
Performativity, Centrale Fies, Dro, Italy
Taming Y/Our Passion, Aichi Triennale 2019, Aichi, Japan
- 2018 *Nature morte, ou le préfixe conceptuel de l'art romantique*, Chasse-Spleen Centre d'Art, Moulis-en-Médoc, France
Casa Tomada, Calle 22 12BIS, Mexico City, Mexico
SITElines.2018: Casa tomada, SITE Santa Fe, Santa Fe, USA
- 2017 *A rock that keeps tigers away*, Kunstverein München, München, Denmark
Zigzag Incisions, Salts, Birsfelden, Switzerland
Ayrton, Museo Tamayo, Mexico City, Mexico
- 2016 *The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju, South Korea
beyond lawn and order – a project by rodrigo ortiz monasterio, joségarciá ,mx, Mexico City, Mexico
¿Cómo te voy a olvidar?, Galerie Perrotin, Paris, France
Tania Pérez Córdova y Marzena Nowak, Maisterravalbuena, Madrid, Spain
Scenes with Flat Objects, Travesías, Guadalajara, Mexico
Maisterravalbuena, Madrid, Spain

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- 2015 *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels, Belgium
By Boat (Farewell), Joségarca, MX, Mexico City, Mexico
Supplement Gallery, London, UK
Biennial of the Americas, Denver, USA
2015 Triennial: Surround audience, New Museum, New York, USA
The Lulennial: A Slight Gestuary, Lulu, Mexico City, Mexico
Corte a una calle cualquiera en una ciudad cualquiera, Agatha, Buenos Aires, Argentina
En hombros de gigantes, Museo Experimental del Eco, Mexico City, Mexico
- 2014 *Goldfish*, Pl, New York, USA
A Mouse Drowned in a Honey Pot, Galerie Martin Janda, Vienna, Austria
Momentum? Maybe the time has come we live our corporality rather than speak our sexuality, PSM Gallery, Berlin, Germany
- 2013 Mercosul Biennial, Porto Alegre, Brasil
Lo Arribante ya Habitaba ahí, Jumex - Habita Project, Mexico City, Mexico
- 2012 *Art Nova (with Nina Beier)*, Art Basel Miami Beach, Proyectos Monclova, Miami, USA
Mexico City Pavilion at the 9th Shanghai Biennial, Shanghai, China
Incidentes de Viaje, Casa del Lago, Mexico City, Mexico
La Hora y los Sitios, MACO - Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
- 2011 Laura Barlett Gallery, London, United Kingdom
Six degrees of separation, FRAC Lorraine, Metz, France
A clock that runs on mud, Galeria Stereo, Poznan, Poland
How To Work (more for) less, Kunsthalle Basel, Basel, Switzerland
Horario triple A, Casa del Lago, Mexico City, Mexico
- 2010 *Carrie on or Stow Away*, Gambia Castle, Auckland, New Zealand
Draw, Museo de la Ciudad, Mexico City, Mexico

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- 2009 *This Place you see has no size at all*, Kadist Art Foundation, Paris, France
An evening at Parc St. Cloud, Kadist Art Foundation/Parc St. Cloud, Paris, France
- 2008 *Jóvenes Creadores (Young Creators Program)*, FONCA - Centro de Convenciones de Aguascalientes, Aguascalientes, Mexico
One Continuous Exhibition, National Arts Committee (a Sean Raspet project for Daniel Reich Gallery), Oppenheimer Strasse, Frankfurt, Germany
National Arts Committee, NADA Art Fair, Miami Beach, USA
- 2007 *Locus Solus*, Galería Myto, Mexico City, Mexico
The Spiral House, Tensta Konstall, Stockholm, Sweden

Selected Public Collections

San Francisco Museum of Modern Art
Museum of Contemporary Art Chicago
Museo Tamayo Arte Contemporáneo
Colección Patricia Phelps de Cisneros

Residencies and Awards

- 2014 Shelagh Wakely Residency, Gasworks, UK
- 2013 Residency, Cove Park, UK
- 2012-2013 Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA, Mexico
- 2007-2008 Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA, Mexico