

TINA KIM GALLERY

Jennifer Tee

b. 1973, Arnhem, The Netherlands
Lives and works in Amsterdam, NL

Education

- 2000-2001 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1998-1999 Sandberg Institute (MFA), Amsterdam, Netherlands
- 1995-1998 Gerrit Rietveld Academy of Art and Design, Amsterdam, Netherlands

Solo Exhibitions

- 2024 *Ancestral Beginnings, Sessile Beings*, Tina Kim Gallery, New York, USA
- 2023 *Still Shifting, Mother Field*, Kunstinstituut Melly, Rotterdam, Netherlands
- 2022 *Still Shifting, Mother Field, Secession*, Vienna, Austria
- 2020 *DRIFT*, multilingual performance choreography, Stedelijk Museum
Amsterdam, Netherlands
- 2019 *Falling Feathers*, Keramiekmuseum Princessehof, Leeuwarden, Netherlands
- 2018 *Ether Plane ~ Material Plane*, ISCP, New York, NY, USA
- Let it Come Down*, Galerie Fons Welters, Amsterdam, Netherlands
- 2017 *Let it Come Down*, Bonner Kunstverein, Bonn, Germany
- Let it Come Down*, Camden Arts Centre, London, UK
- Structures of Recollection and Perseverance*, Kunstraum, London, UK
- Tulip Palepai, navigating the River of the World*, Rijksmuseum,
Amsterdam, Netherlands
- 2016 *The Soul in Limbo*, 6th Cobra Art Prize, Cobra Museum, Amstelveen,
Netherlands
- 2014 *Occult Geometry*, curated by Signal - Center for Contemporary Art,
Kunsthal Charlottenborg, Copenhagen, Denmark
- Heart Ferment*, Galerie Fons Welters, Amsterdam, Netherlands
- 2013 *Practical Magic*, Project Art Centre, Dublin, Ireland

TINA KIM GALLERY

- 2010 *Local Myths*, Eastside Projects, Birmingham, UK
- ACT VIII: Nether Land*, developed by Witte de With Center for Contemporary Art, Rotterdam, Dutch Culture Center Shanghai, China
- 2009 *Complex Interiors - Trance-lucent Concrete*, Galerie Fons Welters, Amsterdam, Netherlands
- 2007 *Jennifer Tee*, SAFN Contemporary Art Collection, Reykjavik, Iceland
- 2005 *The Gift*, in collaboration with Jonas Ohlsson, Art Space, Sydney, Australia
- 2004 *[Feasting on the] E*V*O*L*E*YE-LAND*S-END*, *An Outburst of Passion in Limbo*, São Paulo Biennial, Brazil
- 2003 *Ultraviolet, Ripeness of Event*, Galerie Fons Welters, Amsterdam, Netherlands
- Nameless Swirls, an Unfolding in Presence*, Van Abbemuseum, Eindhoven, Netherlands
- 2002 Art Foundation Xiamen, Xiamen, China
- Fresh and Upcoming*, Presentation and Performance at Frankfurter Kunstverein, Frankfurt, Germany
- 2001 *In Air I Presume. The Non-Logical Hunt for Toverkna!*, Het Nieuwe Domein, Sittard, Netherlands
- 1999 *Hanging Around, Down the Chimney*, BQ, Cologne, Germany
- Down The Chimney*, Stedelijk Museum Bureau, Amsterdam, Netherlands

Group exhibitions

- 2025 *Shared Skin*, Adelaide Contemporary Experimental, Adelaide, Australia
- Liverpool Biennale, 13th Edition, Bedrock*, Liverpool, United Kingdom
- Folkestone Triennial*, Kent, United Kingdom
- 2024 *Lahore Biennale 03*, Lahore, Pakistan
- Substance*, Gathering, London, UK
- CHALEUR HUMAINE*, Triennale Art & Industrie in the North of France, Frac Grand Large, Dunkirk, France
- Mysterious Ways*, The Glucksman, Cork, Ireland

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- 2023 *Echoes of Our Stories*, Quinta do Quetzal, Vidigueira, Portugal
- Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, SAVVY Contemporary and Gropius Bau, Berlin, Germany
- 2021 *The Botanical Revolution*, Centraal Museum, Utrecht, Netherlands
- Sonsbeek 20 →24: Force Times Distance – On Labour and it's Sonic Ecologies*, Arnhem, Netherlands
- La Colour crue*, Musée des beaux-arts de Rennes, France
- 2020 *In the Presence of Absence., Proposals for the Collection*, Stedelijk Museum, Amsterdam, Netherlands
- Rode draden | oude en nieuwe verhalen in kunst en design*, TextielMuseum, Tilburg, Netherlands
- The Seventh Continent, the 16th Istanbul Biennial, Türkiye
- Push Angle: Kasper Bosmans, Mariana Castillo Deball, Jennifer Tee*, Galerie Fons Welters, Amsterdam, Netherlands
- Uit de Klei*, Kunstmuseum Den Haag, Hague, Netherlands
- 2018 *Cultural Threads*, TextielMuseum, Tilburg, Netherlands
- This is the Gallery and the Gallery is Many Things X*, Eastside Projects, Birmingham, UK
- Further Thoughts on Earthy Materials*, Kunsthaus Hamburg, Germany
- Affective Affinities*, the 33rd Bienal de São Paulo, Brazil
- 2017 *Retour sur Mulholland Drive*, La Panacée, Montpellier, France
- 2016 *Rethinking HOME*, Nieuw Dakota, Amsterdam, Netherlands
- Benefit Exhibition*, Vleeshal Center for Contemporary Art, Middelburg, Netherlands
- Manifesta 11*, Zürich, Switzerland
- Preview*, Galerie Fons Welters, Amsterdam, Netherlands
- 2014 *The Peacock*, Grazer Kunstverein, Graz, Austria
- 2013 *My Third Land*, Frankendael Foundation, Amsterdam, Netherlands

TINA KIM GALLERY

Six Possibilities for a Sculpture, La Loge, Brussels, Belgium

2012 *Star Crossed, Beyond Imagination*, Stedelijk Museum, Amsterdam, Netherlands

2011 *Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany

2010 *De Nederlandse identiteit?* Museum de Paviljoens, Almere, Netherlands

2009 *Double Dutch*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA

The Knight's Tour, Museum De Hallen, Haarlem, Netherlands

Totem Today, Open Source (International art manifestation), Amsterdam, Netherlands

Feminine and Formal (Triangle France), Galerie de la Friche Belle de Mai, Marseille, France

2008 *Transgressing Mind*, 2008 Prague Triennale, Czech Republic

2006 *Le Nouveau Siecle*, Museum van Loon, Amsterdam, Netherlands

Fever Variations; Trace Route: Remapping Global Cities, the 6th Gwangju Biennale, South Korea

2005 *Capoeira*, Roberts + Tilton, Los Angeles, CA, USA

2004 *Olandu Burias*, Contemporary Art Centre, Vilnius, Lithuania

2003 *Rijksakademie Show*, Victoria Miro Gallery, London, UK

Conflicts/Resolution, Sammlung Essl, Klosterneuburg, Austria

Prix Nouvelles Images 2003, Galerie Nouvelles Images, Den Haag, Netherlands

How to live somebody else's life, MonteVideo, Amsterdam, Netherlands

2002 *Political Correct? Dutch!* Galerie Krinzinger, Vienna, Austria

BIG Torino 2002, Torino, Italy

Watou Poëziezomer 2002: Tabula, Watou, Belgium

2001 *Dai dai dai, Where do we go from here?* MonteVideo, Amsterdam, Netherlands

Down the Chimney, Viafarini, Milan, Italy

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Wild Zone with: Blowtorch the hood, crossdress trespass, Witte de With, Rotterdam, Netherlands

2000 *Snowhere Tee Tee Tee unravels the sci-fi-delic past of Lullailaco, For Real*, Stedelijk Museum, Amsterdam, Netherlands

1999 *Exit*, Chisenhale, London, UK

Hit them where they least expect it! (Prix de Rome presentation), Arti en Amicitiae, Amsterdam, Netherlands

Residencies

2012 ISCP, New York, NY, USA

2009 HVCCA, Peekskill, NY, USA

2005 Artspace, Sydney, Australia

2002 Art Foundation Xiamen, China

Awards

2020 Amsterdam Prize for the Arts, Netherlands

2015 Cobra Art Prize, Amstelveen, Netherlands

2003 Prix Nouvelles Images, Den Haag, Netherlands

2001 Uriot-prijs, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

2000 Uriot-prijs, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

1999 Prix de Rome, Italy

1998 GRA-award for fine arts, Gerrit Rietveld Academie, Amsterdam, Netherlands

Collections

Herbert F. Johnson Museum of Art at Cornell University, United States

Stedelijk Museum Amsterdam, Netherlands

Centraal Museum, Utrecht, Netherlands

Van Abbemuseum, Eindhoven, Netherlands

Museum De Domijnen, Sittard, Netherlands

TextielMuseum, Tilburg, Netherlands

Keramik Museum Princessehof, Leeuwarden, Netherlands

FRAC Provence-Alpes-Côte d'Azur, Marseille, France

ABN AMRO Bank, Netherlands

De Nederlandsche Bank, Netherlands

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AkzoNobel, Netherlands

Leiden University Medical Center (LUMC), Leiden, Netherlands

Rabobank, Netherlands

AMC, Netherlands

Commissions

- 2020 *Stralen door de Broze Geest*, in collaboration with Jonas Ohlsson, Museum voor de Geest, Haarlem, Netherlands
- The Life of the Spirit*, Rabobank, Utrecht, Netherlands
- 2019 *Markt Mozaiek*, Vredenburg, Utrecht, Netherlands
- 2016 *Tulip Palepai*, Centraal Station Noord/Zuid lijn, Amsterdam Netherlands
- 2014 *Primary Capital Programme*, Arnolfini, Bristol, UK
- 2013 *Bits of the world blow towards him, and come apart on the wind*, The Marque, Cambridge, UK
- 2009 *Ceremonial Wandering*, artistic masterplan Minerva-as, Zuid As, Virtueel Museum, Amsterdam, Netherlands
- 2008 *Totem Folie*, in collaboration with Jonas Ohlsson, Dolhuys Museum, Haarlem, Netherlands
- OEVERLOOS VERLANGEN, Gershwinplein, Zuid As, Amsterdam, Netherlands
- 2007 *De niet-zichtbare wereld/ Built on dreams*, in collaboration with Jonas Ohlsson, SKOR Wintertuin, Kennemergasthuis, Haarlem, Netherlands
- 2006 *The State of Limbo / The Teargarden*, ABN AMRO Bank, Amsterdam, Netherlands
- Skyline Zuid Oost*, in collaboration with Richard Niessen, Raadszaal Stadsdeelkantoor Zuid Oost, Amsterdam, Netherlands
- 2005 *Beatrix Postkantoor*, in collaboration with Gabriel Lester and Richard Niessen, Zorgcentrum Beatrix, Culemborg, Netherlands

Publications

- 2022 *Jennifer Tee - Tampan Tulip: Seasonal Work*, with texts by Annette Südbeck, Sofía Hernández Chong Cuy (preface), Natasha Ginwala, Sophie J. Williamson. Published by Secession, Kunstinstiute Melly, Rotterdam, Netherlands

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- 2015 *Jennifer Tee - The Soul in Limbo*, with texts by Zöe Gray, Maxine Kopsa, and Monika Szewczyk. Published by Roma Publications, Amsterdam, Netherlands
- 2010 *Local Myths / Love Spells*, with texts by Gavin Wade and Monika Szewczyk. Published by Eastside Projects, Birmingham, UK
- 2004 *E*V*O*L E*Y*E LAND*S-END*, with texts by Xander Karskens, Ann Demeester, and Stijn Huijts. Published by Artimo, Amsterdam, Netherlands